

From: [Neff, Jennifer](#)
To: [Piper, Paige](#); [Oliszewski, Alex](#)
Cc: [Vaessin, Harald](#); [Lower, Brian](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)
Subject: Theatre 4500
Date: Tuesday, February 25, 2025 4:12:00 PM
Attachments: [image001.png](#)

Good afternoon,

On Monday, February 24th, the Themes 1 Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Lived Environments reviewed a GEN Theme: Lived Environments with Research and Creative Inquiry High-Impact Practice request for Theatre 4500.

I am pleased to report that the reviewing faculty approved the request with no additional feedback items. In fact, the faculty believe that the submitted syllabus for this course is an excellent example for High-Impact Practice: Research and Creative Inquiry developers. With your permission, the ASCCAS office would like to use the syllabus on our website as an example. Please let me know if the department and the instructor are or are not comfortable with this.

Theatre 4500 will continue through the approval process to OAA.

Should you have any questions, please do not hesitate to reach out to me.

Best,
Jennifer



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Pronouns: she/her/hers